DUOS

pour deux Violons

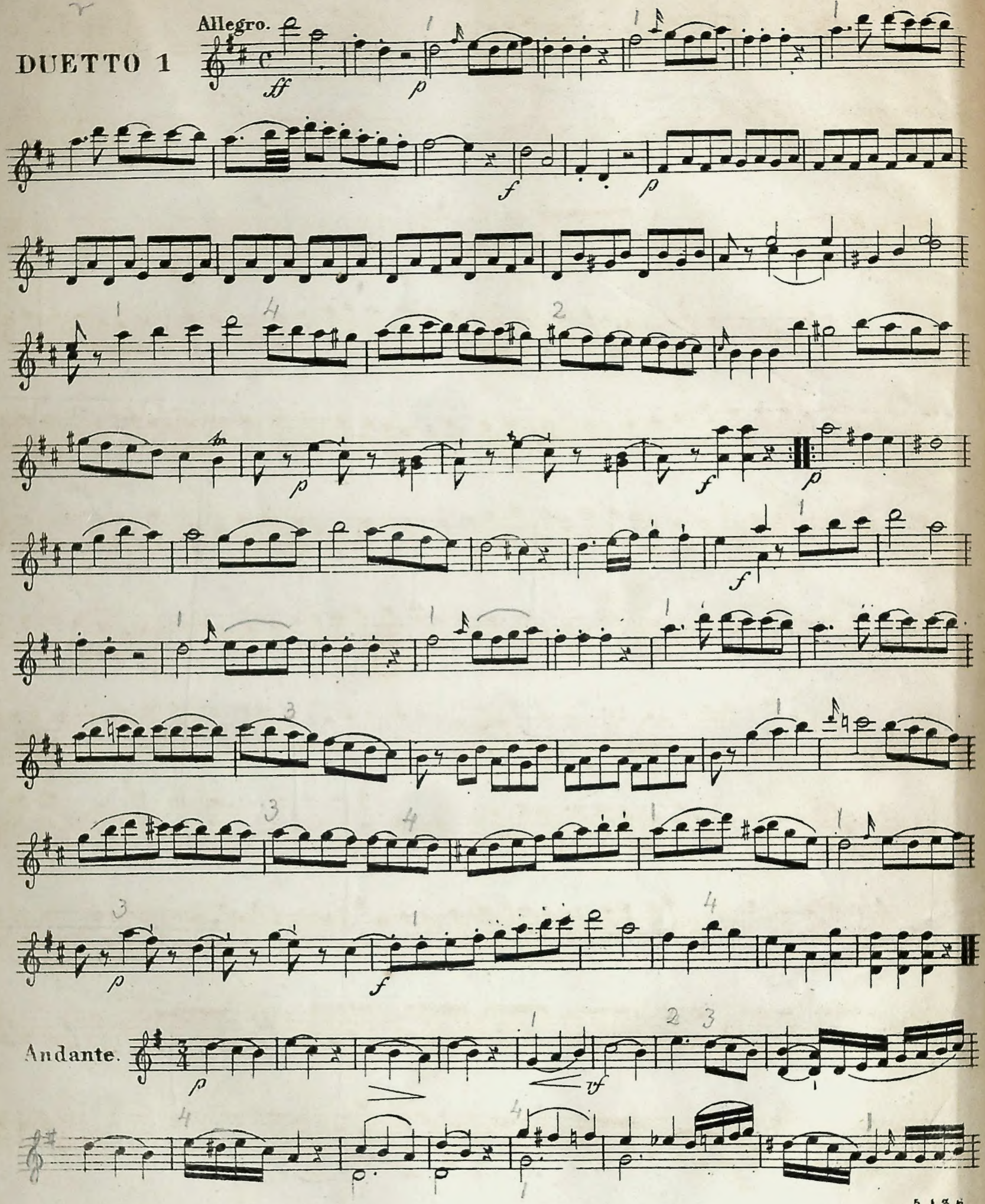
à l'usage des commençans

et des élèves avancés.

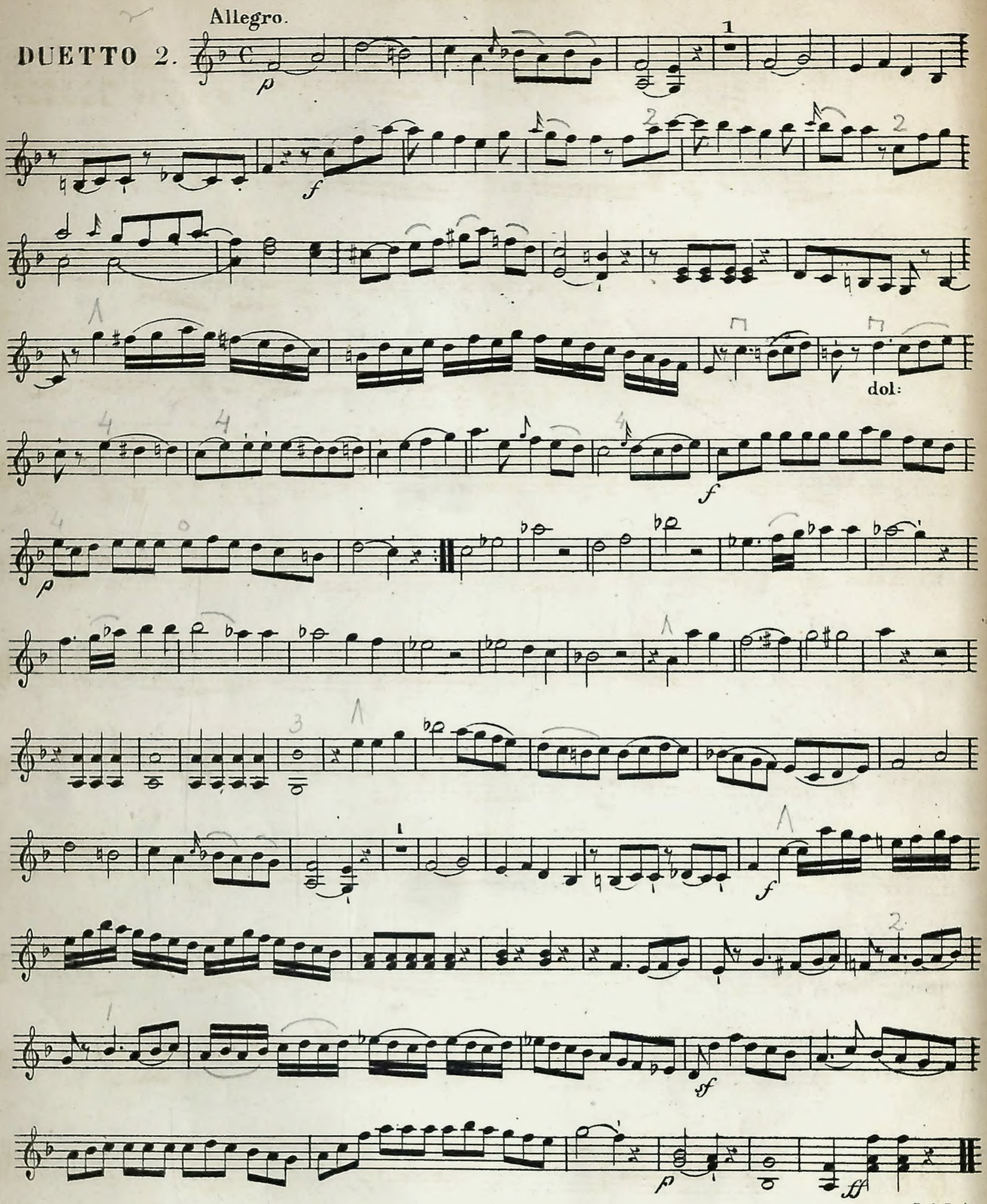
André. A., *op. 30. 6 Duos progressives. Liv. 1.*	f 1	12	xr.	= rf	—	16 ggr.
——— — „ „ — ——— „ 2.	„ 1	12	„	= „	—	16 „
Bruni, *op. 6. 6 Duos pour les commençans*	„ 1	15	„	= „	—	17 „
——— *op. 26. 6 Duos. Liv. 1.*	„ 1	45	„	= „	1	— „
——— — „ „ ——— „ 2.	„ 1	45	„	= „	1	— „
——— *op. 34. 6 Duos faciles*	„ 1	30	„	= „	—	20 „
——— *op. 35. 6* ——— ———	„ 1	30	„	= „	—	20 „
Femy, *3 Duos faciles*	„ 1	48	„	= „	1	— „
——— *3 Duos faciles et progressives*	„ 1	48	„	= „	1	— „
Gebauer, *28 petits Airs*	„ 2	—	„	= „	1	3 „
——— *op. 10. 6 Duos pour les commençans*	„ 1	30	„	= „	—	20 „
Göpfert, *op. 27. 3 Duos*	„ 2	30	„	= „	1	10 „
Pleyel, *op. 8. 12 petits Duos*	„ 2	—	„	= „	1	3 „
——— *op. 48. 6 Duos faciles et progressives*	„ 2	—	„	= „	1	3 „
Vanhall, *8 Duos pour les commençans Liv. 1.*	„ —	48	„	= „	—	11 „
——— „ ——— — — ——— „ 2.	„ —	48	„	= „	—	11 „
——— *6 Duos progressives*	„ 1	36	„	= „	—	21 „

A Offenbach s/m, chez Jean André.

DUETTO 1



Rondo.


Allegro.
DUETTO 2.
p
f
dol:
f
p
f
sf
p
ff

Andante.

dol:

dim:

Minuetto

Con moto.

Trio.

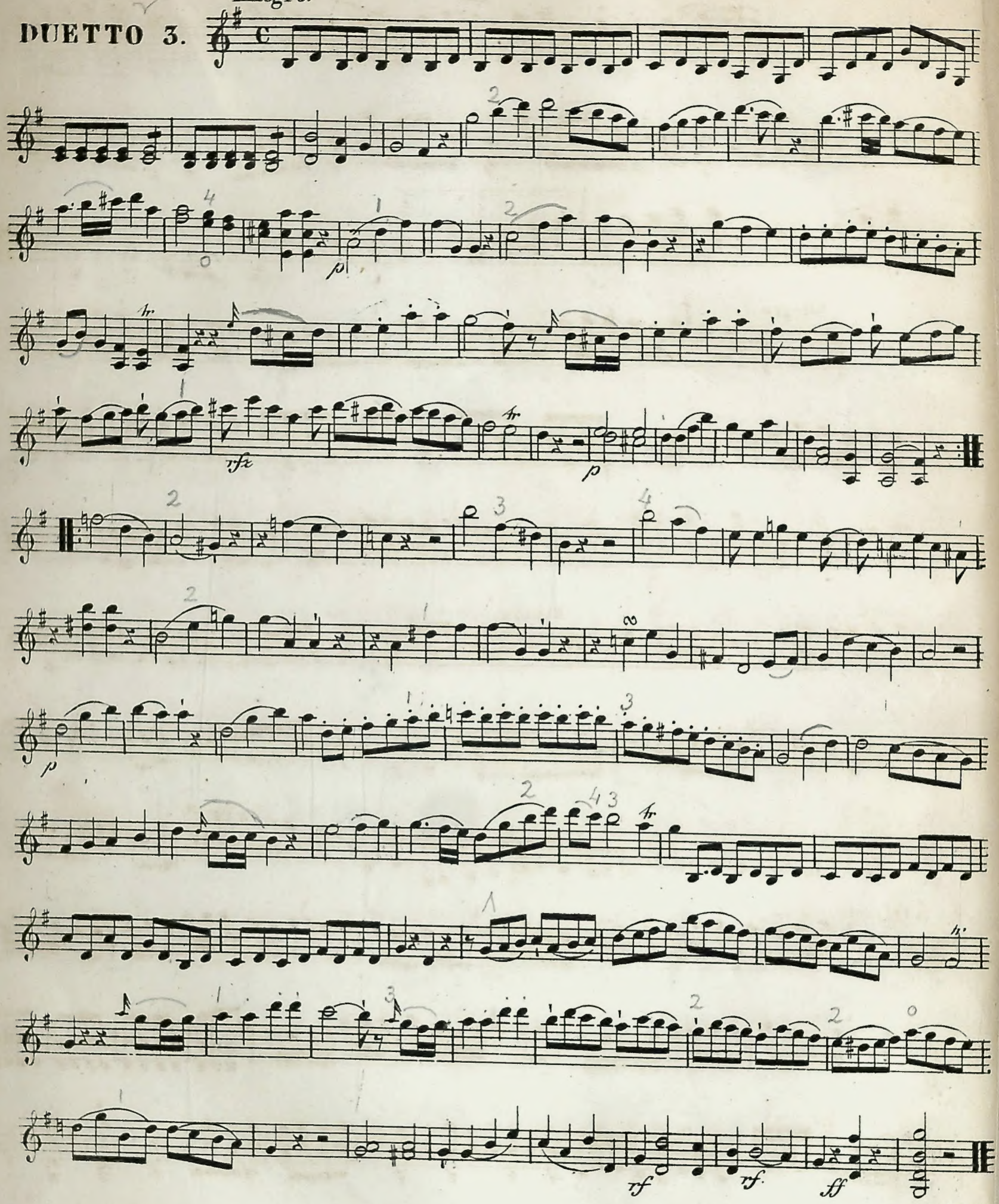
dol:

Minuetto.

Con moto.

DUETTO 3.

Allegro.



Adagio espressivo

Allegro.

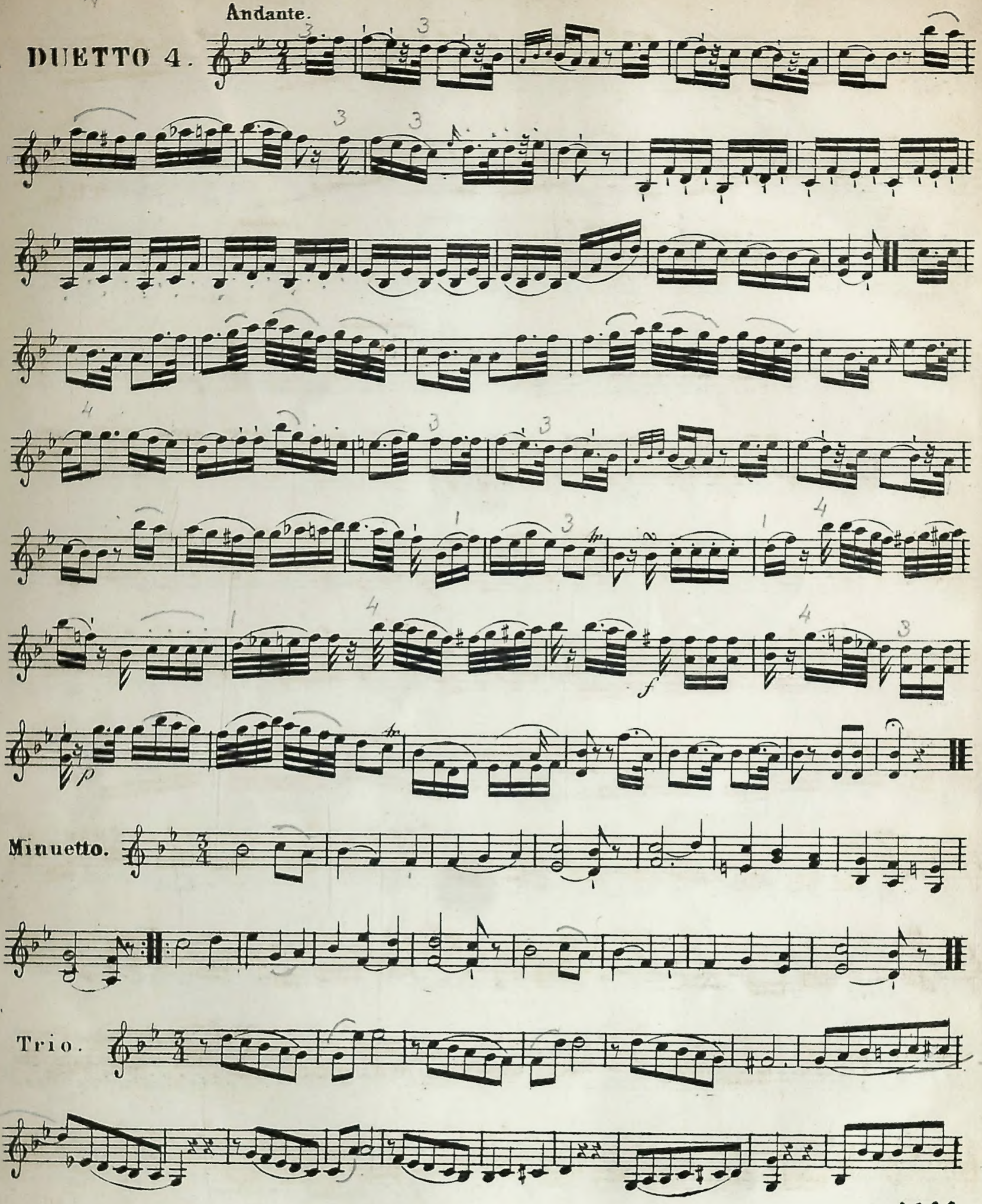
Rondo

Minore.

Maggiore.

Andante.

DUETTO 4.



M.D.C.

Allegretto.

TEMA.

Var: 1.

Var: 2.

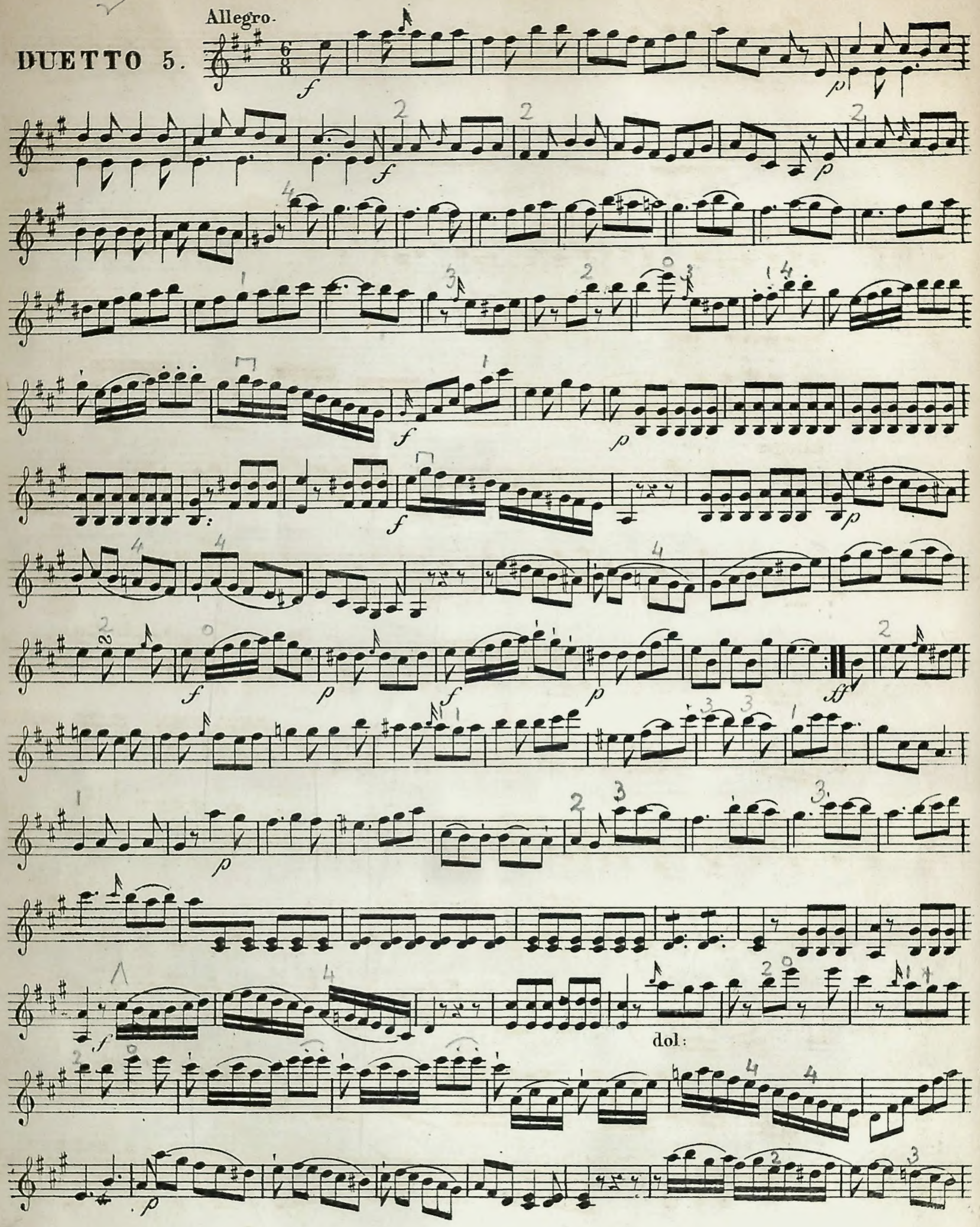
Var: 3.

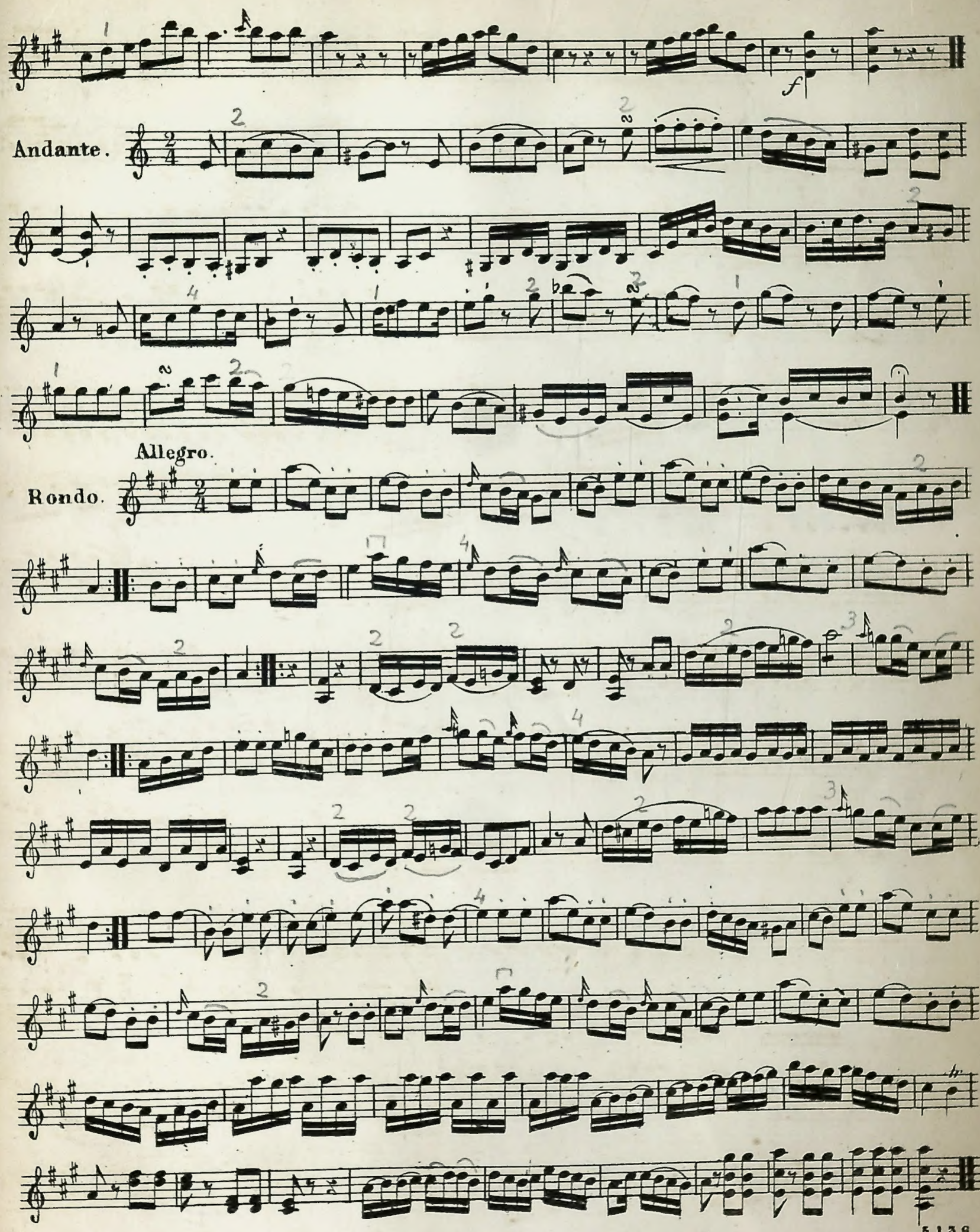
dol:

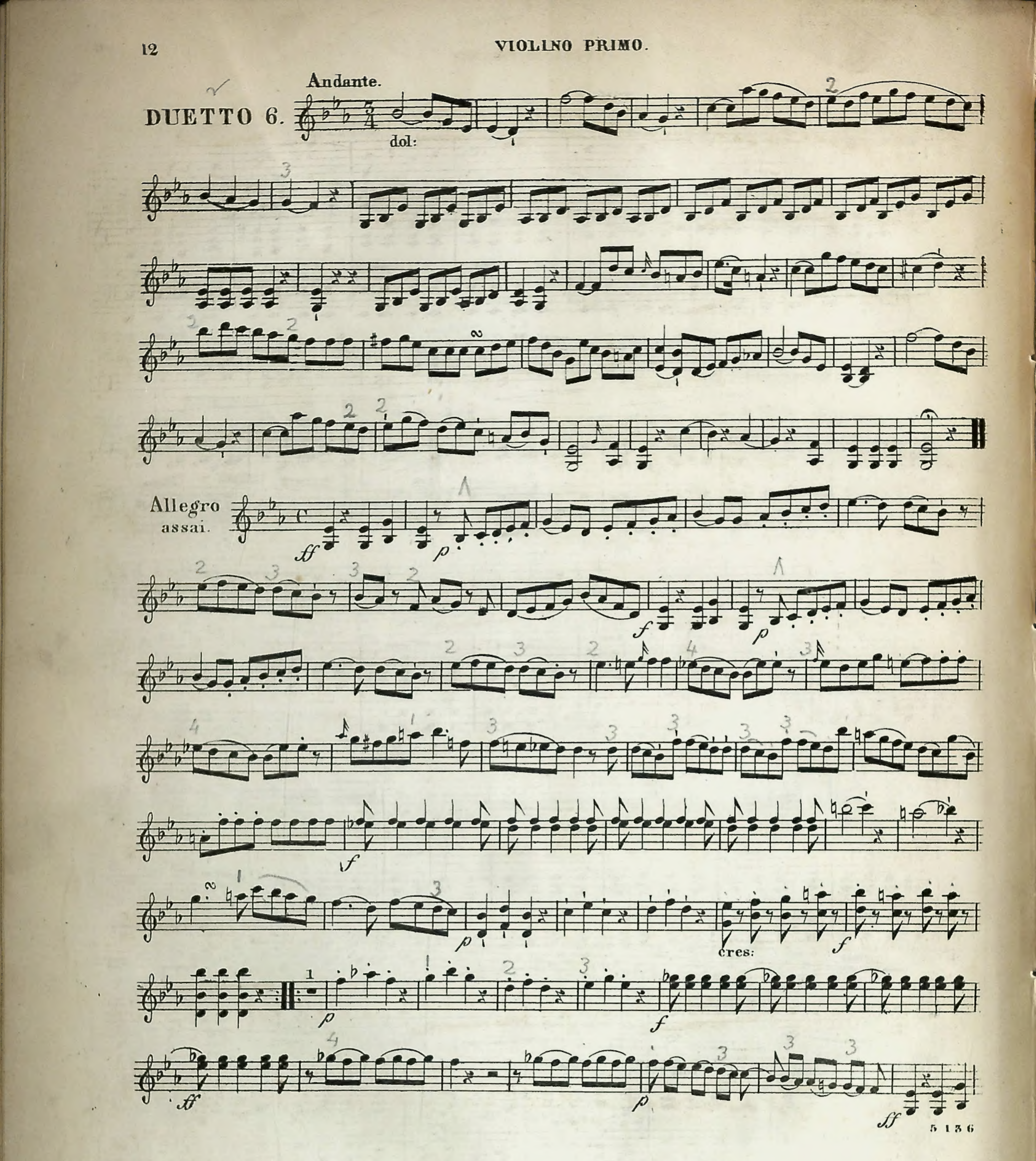
f

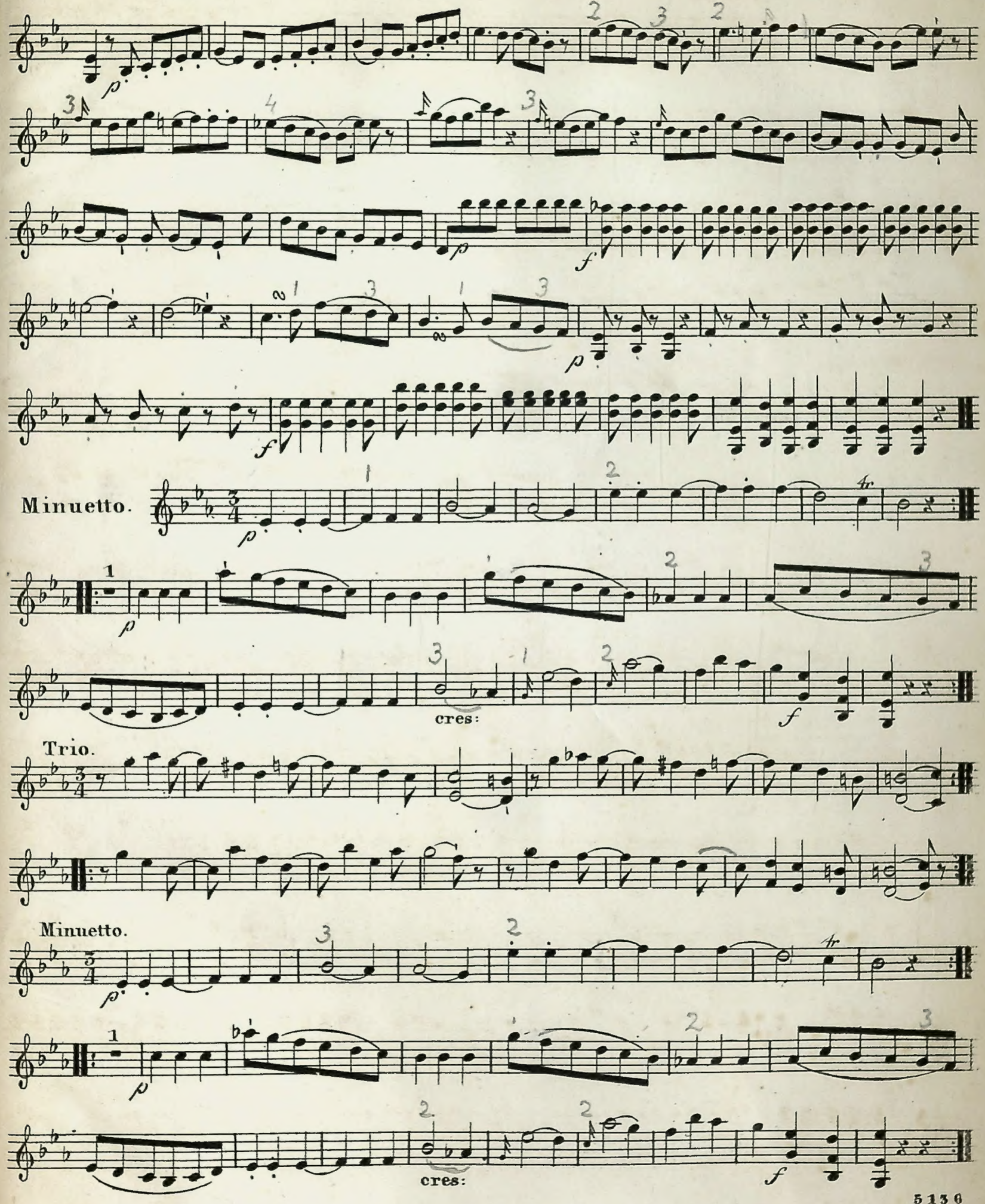
DUETTO 5.

Allegro.




f
Andante.
Allegro.
Rondo.


Andante.
DUETTO 6.
dol:
Allegro assai.
ff
p
f
p
f
p
cres:
f
p
f
ff
p
ff


Minuetto.
cres:
Trio.
Minuetto.
cres:

Fred H. Justen